

1 Movement for String Quartet

Prestissimo ♩= 140

Parker Tichko

Agitato [A]

Violin I

Violin II

Viola

Violoncello

Agitato [A]

Agitato [A]

ff

ff

ff

Agitato [A]

ff

ff

3

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

4

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

5

Vln. I

Vln. II

Vla.

Vc.

7

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

15

pizz.

arco

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I arco
f arco

Vln. II

Vla. arco
f arco

Vc. f

24

Vln. I

Vln. II

Vla.

Vc.

27

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

34

pizz.

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I arco

Vln. II arco

Vla.

Vc. arco fff

40 // [B] pizz. [cello starts]

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

43

Vln. I f

Vln. II f

Vla. f

Vc. f

46

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I arco
ff

Vln. II ff

Vla. ff

Vc. ff

58

Vln. I
Vln. II
Vla.
Vc.

f arco
f mp
f p arco
f

62

Vln. I
Vln. II
Vla.
Vc.

pizz. p
pizz. p
pizz. p
pizz. p

arco
f
mp
f

66

Vln. I
Vln. II
Vla.
Vc.

pizz.
pizz.

70

Vln. I

Vln. II

Vla.

Vc.

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{12}{8}$

Agitato [C] $= 140$

arco

74 rit.

Vln. I

Vln. II

Vla.

Vc.

$\frac{12}{8}$

$\frac{7}{4}$

$\frac{ff}{[C]}$

arco

$\frac{7}{4}$

$\frac{ff}{[C]}$

arco

$\frac{7}{4}$

$\frac{ff}{[C]}$

arco

$\frac{7}{4}$

rit.

$\frac{12}{8}$

76

Vln. I

Vln. II

Vla.

Vc.

$\frac{7}{4}$

78

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I

Vln. II

Vla.

Vc.

83

Vln. I

Vln. II

Vla.

Vc.

85

A musical score for string instruments. The page number '85' is at the top left. The score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). All staves are in common time (indicated by '4'). The key signature has one sharp (F#). The violins play eighth-note patterns: Vln. I starts with a grace note followed by an eighth note, then a sixteenth-note cluster; Vln. II follows with an eighth note, then a sixteenth-note cluster. The viola and cello both play eighth-note patterns starting with a grace note. Measures 85 and 86 are identical, ending with a fermata over the last note.